# Kexin Lu https://www.kristenlu.com/ kexinl@alumni.cmu.edu | +1 (412) 9154271 | Greater Boston, MA

Computational designer with expertise in complex geometry optimization and polymer-based additive manufacturing. Specializes in developing frameworks that enable multi-scale structure optimization and programmable material properties, translating sophisticated design concepts into manufacturable solutions.

## EXPERIENCE

**OPT Industries, Inc.** Senior Computational Designer, Creative Design for Additive Manufacturing Sep 2021 – Present Medford, MA

- <u>Selected Design Portfolio</u>
- Designed and Developed the First-ever 3D Printed Lashes Technology from <u>Concept</u> to <u>Market</u> <u>Launch</u>, introducing new manufacturing file formats and securing patent-pending status for innovative fabrication methods.
- Created Advanced Wearable Technology Solutions by combining biomimetic design principles with digital engineering, producing high-performance footwear components and adaptive materials that attracted industry partnerships.
- **Developed** <u>Decorative Architectural Material Systems</u> using computational design methods, with a successful exhibition at <u>Design Post Cologne</u> generating new market opportunities.
- Built Custom Design Tools in Grasshopper C# Implementing Houdini-Style Attribute Mapping Functionality, enabling advanced geometry processing and parametric control that streamlined the team's design workflow.

## Morphing Matter Lab (CMU HCII)

Research Assistant

**Sep 2019 – Aug 2021** Pittsburgh, PA

- Developed Novel <u>Real-Time Visualization System</u> for Hydrogel-Based Shape-Changing Interfaces, advancing rapid prototyping capabilities for underwater morphing structures and publishing findings in "<u>Hydrogel-based DIY Underwater Morphing Artifacts</u>."
- Introduced a Generative Design Pipeline for Customizable Facial Prostheses, enabling digital fabrication of transformative prosthetic makeup. Research published as "Morphace" and recognized with honorable mention in Fast Company's 2022 Innovation by Design Awards.
- Created computational methodology for texture mapping on developable surfaces, introducing new approaches for designing dynamic adaptive materials through "<u>Inverse Design Tool for Asymmetrical Self-Rising Surfaces with Color Texture.</u>"

## China Architecture Design & Research Group

BIM Technician, Generative Design and Parametric Modeling

- Supported architectural design teams through multiple project phases (SD, DD, CD), providing technical assistance for both urban planning and building-scale projects.
- Created parametric facade systems and BIM models, generating comprehensive construction documentation for commercial developments.
- Assisted with material specification coordination and documentation, helping maintain smooth progression through construction phases.

## M.O.D.E.S Studio

Associate Designer

- Implemented innovative computational design solutions for <u>"Yan" Ancestral Hall</u>, translating traditional architectural elements into precise digital fabrication instructions.
- Developed modular design system for the <u>"Plug-in Life"</u> project, creating scalable manufacturing solutions that balanced design innovation with production efficiency.

# **EDUCATION**

## Carnegie Mellon University

Master of Science in Computational Design

- Admission with Merit-Based Scholarship
- Awards: Frank-Ratchye STUDIO for Creative Inquiry Stay at Home Scholarship(during the pandemic)

## SCI-ARC Initiative China & Tsinghua Architecture Summer School

Advanced Digital Design & Parametric Design Workshop

- Specialized in computational design, digital fabrication, 3D printing, and interactive robotics
- Final work recognized with outstanding presentation award and featured in program showcase

## **Beijing University of Technology**

Bachelor of Architecture

• Teaching Assistant of the Parametric Design (Rhino and Grasshopper) course

## SKILLS

- **Computational Design:** Python, C#, Grasshopper scripting
- 3D Modeling & Simulation: Rhino, Houdini, C4D, Blender, ZBrush
- Architecture & Engineering: Revit, SketchUp, BIM systems, AutoCAD
- Visualization: Keyshot, Octane, V-Ray, Lumion, Substance Painter, Adobe Creative Suite
- AI & Digital Tools: Generative AI prompting (image/video/code), Adobe Suite, Microsoft Office, GSuite

June 2015 – June 2019 Beijing, CHINA

Pittsburgh, PA

July 2018 - Aug 2018

Beijing, CHINA

Aug 2019 - Aug 2021

Sep 2013 - July 2018 Beijing, CHINA